

Abstract

A stringed instrument with a plurality of strings arranged in a non-size sequential order to achieve new string arrangements. This invention teaches a tuned string arrangement for a stringed instrument or guitar with the tuned string arrangement utilizing a tuning sequence of 'e,' 'high a,' 'high d,' 'high g,' 'low B', and 'low E.' The standard prior art sequential string size order is altered by placing the sixth string in the first position, the fifth string in the second position, a string slightly smaller than the first string in the third position, the first string in the fourth position, the second string in the fifth position and the fourth string in the sixth position. After the string changes have been made each string is tuned to the note name of its present position. (It should be noted the tuning of the present invention may be altered at the discretion of the musician using it.) For playing purposes the instrument is played as if the string replacements and changes have not occurred. The fingering remains identical to the conventional (classical) guitar but the musician is able to produce new pitch levels from the string size selections and position placements. In addition, the revised instrument has an open string range of two octaves and a minor third interval - a minor third interval greater than the open string range of the conventional guitar.